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# PERSONAL

FLIGUNAL	
Date of Birth	07/11/1986
Place of Birth	Bartın

## **EDUCATION**

EbeeAner	
2013-2019	Çankaya University, English Literature and Cultural Studies, MA
2004-2008	Hacettepe University, English Translation and Interpretation, BA

# **ACADEMIC POSITIONS**

October 2020	Lecturer, Department of Modern Languages,	
	Atılım University, Turkey	
January 2018 -	Research Assistant, Department of English Language and Literature,	
February 2020	Çankaya University, Turkey	
September 2012 -	Instructor/Course Coordinator/Vice-Head, Department of Foreign Languages,	
January 2018	Çankaya University, Turkey	
September 2009 -	Instructor/Curriquium Coordinator, English Longuage Brogram	
September 2012	Instructor/Curriculum Coordinator, English Language Program,	
	Zirve University, Turkey	
September 2008 -	Instructor, Foreign Languages Unit,	
September 2009	Cappadocia University, Turkey	
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# PUBLICATIONS

1	"The Lottery': A Modern Primitive Dystopia Originating from Religion."
	Depiction of Utopias in English. Ed. A. Deniz Bozer. Ankara: Hacettepe UP,
	2017. 135-147. ISBN: 9789754914436 (Chapter in a book)
2	"Tamed, or not Tamed? That is the Question." Bati Edebiyatinda Mizah /
	Humour in Western Literature. Eds. Şeyda Sivrioğlu, Meryem Ayan, Nejdet
	Keleş, and Gamze Yalçın. İstanbul: Kriter Publishing, 2016. 53-62. ISBN: 978-
	605-9336-31-4 (Chapter in a book)
3	"Love as a Solution to Human Misery in Arnold's 'Dover Beach' and
	Browning's 'Love among the Ruins." İnönü University International Journal of
	Social Sciences. 4.2 (2015): 21-28. ISSN: 2147-0936 (Article in an
	international refereed journal)
4	"Ideal vs. Real: A Comparative Study in Gender." Proceedings of the 4th
	International Conference on Language, Literature and Culture. Eds. Şule
	Okuroğlu Özün and Mustafa Kırca. Isparta: Süleyman Demirel UP, 2016. 28-
	33. ISBN: 978-9944-452-90-8 (Book of proceedings)

5	Batı'ya Yön Veren Metinler. Ed. Alev Alatlı. İstanbul: İlke Eğitim ve Sağlık Vakfı, 2010. ISBN: 9786051068657 (Translation)

# **CONFERENCE PRESENTATIONS**

CONFERENCE PRE	
1	2019 – Université de Bretagne Occidentale Presentation at 8 <sup>th</sup> International Conference on Language, Literature, and Culture Literary Outcries for Recognition: Identity of Doubly-Colonized African Woman in <i>Song of Lawino, The Bride Price</i> , and <i>Nervous Conditions</i>
2	2017 – Çankaya University Presentation at 11 <sup>th</sup> International IDEA Conference Greygender in Gaskell's "The Grey Woman"
3	2016 – Boğaziçi University Presentation at 10 <sup>th</sup> International IDEA Conference De/Reconstruction of Gender in Victorian England
4	2016 – Hacettepe University Presentation at International Graduate Conference of Innovative Representations of "Utopias" in Studies in English "The Lottery": A Modern Primitive Dystopia
5	2015 – Pamukkale University Presentation at 4th International BAKEA Conference Tamed, or not Tamed? That is the Question
6	2015 – İnönü University Presentation at 9 <sup>th</sup> International IDEA Conference Love as a Solution to Human Misery in Arnold's "Dover Beach" and Browning's "Love among the Ruins"
7	2015 – Süleyman Demirel University Presentation at 4 <sup>th</sup> International Conference on Language, Literature, and Culture Ideal vs. Real: A Comparative Study in Gender

### **COURSES GIVEN**

1	English for Academic Purposes I
2	Basic English I